

# **“The Emerging Collective”**

**by**

**Janarthanan Rudhramoorthy**

**Krupa Makhija**

**Kumaresan Selvaraj**

**Ritu Sinha**

**Sumantra Mukherjee**

**Yuvan Bothisathuvar**

artdistrict

**XIII**

**September 26, 2015**

## The Emerging Collective

With an aim to support exceptional artists who shows the potential to have a global career and art which can be embraced by both established and upcoming collectors, ArtdistrictXIII is pleased to open a group show titled 'The Emerging Collective' which comprise the best art works of the winners and finalist Emerging Artists of Glenfiddich/ bestcollegeart.com initiative.

The collection of the art works in the exhibition "The Emerging Collective" is of a generation of mixed ideas, thoughts and practices of the young artists. This timeless generation has unique and collective ideas which they depict in their works. The works shown in the present exhibition are a balance between the old and new generation, mind and learning process. These works reflects the source of their thoughts and how all these artists are connected to their roots.

The works displayed in the exhibition are the experiences through the memories of the artists. These experiences are somehow transformed in works through symbolic representations. The artistic language depicts how cultural destruction travels through generation to generation and how the artist deal with the complexity and conflicts of being an outsider and an insider.

**Art District XIII** has conceptualized this exhibition to encourage people to embrace art in a gallery space which is diverse and will show art beyond the ordinary.

## **Janarthanan Rudhramoorthy**

Born in Chennai in 1984, Janarthanan completed his BFA and MFA in Fine arts from govt College, Chennai in 2010. He was one of the finalist from over 400 artist for the Glenfiddich /Bestcollegart Emerging Indian Artist of the Year Award 2015. He uses paper, a paper cutter and a waste-bin to make his works. The fractal positive and negative spaces of multiple concentric layers of papers which he cut out to give forms to his imaginations and the things around him . these cuttings energize him as a resource.

## **Krupa Makhija**

With both a BFA and MFA in Painting from Faculty of Fine Arts, M S University, Baroda (2005 & 2007) Krupa Makhija becomes the forth recipient of the Glenfiddich /Bestcollegart Emerging Indian Artist of the Year Award. Although she trained as a painter her practice also includes printmaking and sometimes installations. She explains her works as being 'Symbolic' representations of her own personal experiences about culture, language and identity.

## **Kumarasen Salvaraj**

BFA in painting, photography, printing, sculpture and installation Art from Madras University in 2005 Kumarasen is one of the finalist of Glenfiddich/Bestcollegeart.com Emerging Artist of the year Award 2015. He is inspired by the places he travels to various parts of the country. He experiments with many mediums in his works which evolve around his travels. He see, observe and witness the same thing while it is changing and then capture the change in his art works.

## **Ritu Sinha**

Born in Rajasthan Ritu completed her Masters in Paintings from Banasthali Vidyapith, Rajasthan in 1999. She was the runner up of Glenfiddich/Bestcollegeart.com Emerging Artist of the year Award 2015. She express the thoughts of life, combination of fantasy and feelings from inside – which reflects the silence and muted sounds. She experiments with characters with a wider sense of noise and silence in her paintings. Her paintings express that one should be careful about the good and bad thing around.

## **Sumantra Mukherjee**

Born in Kolkata, with degree in BFA from Govt college of Arts and crafts, Kolkata, was one of the finalist of Emerging Artist of the year Award 2013. He paints with multiple imaginaries expressionistic visual language to form up a narrative. His works are reflection of the surroundings around him. He try to create a level of visual expression, where faces complete with multiple floating imageries and distortions enter the ever calculative society.

## **Yuvan Bothisathuvar**

Born in Chennai, Yuvan Bothysathuvar began his career as a signboard artist creating hoardings for South Indian films and also political banners, providing him with significant experience in the art of figurative painting. Often having to work with limited resources, has led to Yuvan developing the practice of utilizing whatever materials he can get access to, ranging from parts of broken bicycles, to newspapers and magazines. Over the past few years, personal experiences have influenced Yuvan to move away from the figurative approach, to a more expressive mode, while still retaining the use of recycled materials, especially the medium of paper.

## Janarthanan Rudhramoorthy



“The fractal nature of multiple concentric layers that energize me to arrive at my spiritual coordinates is intrinsic. They live with me as a resource that I can tap at will, with not as single impediment when I am at work, anywhere in the world.”

**Born** 1984 – Chennai, Tamil Nadu

### **Education**

2004-08 Bachelor of Fine Arts, Government college of fine Arts, Chennai.

2008-10 Master of Fine Arts, Government college of fine Arts, Chennai.

### **Solo shows**

2013 ‘Nest’, Art World gallery, Chennai.

2009 ‘Care’, Apparao art gallery, Chennai and Delhi

### **Selected Group shows**

2015 ‘The Annual 2015’, ARTS FOR ALL RESIDENCY, New Delhi.

2015 ‘Monochromes: Lustres: Metal’, Apparao Galleries, Chennai.

2015 ‘The Art of Chess’, India Art Fair, New Delhi.

2014 ‘constructing forms’, kalakriti gallery, Hyderabad.

2014 ‘Form and Function’, gallery Veda, Chennai.

2014 ‘Art Chennai’, Art World gallery, Chennai.

2013 ‘Hidden Histories and Geographies of the World’, Apparao Galleries, The Lodhi,

2013 ‘PEERS Share’, Khoj, Delhi.

2013 ‘Nature in Fountain of Life/ The Rain Room/ The Sand Storm’, Apparao Gallery,

2013 ‘Madras Musings’, Gallery Veda, Chennai.

2013 ‘Regional Art Exhibition’, Lalit Kala Akademi, Chennai.

2012 ‘Emerging Idioms’, Apparao Galleries, Chennai.

2011 ‘Emerging Idioms’, Apparao Galleries, Aman New Delhi.

2011 ‘Art Chennai’, Lalit Kala Akademi, Chennai.

2011 ‘Sign’, Cholamandal Centre for Contemporary Art, Chennai.

2009 ‘Platform 15’, Chitra Kala Parishath, Bangalore.

2009 ‘Nirapirigai’, Lalit Kala Akademi, Chennai.

2008 ‘Between the line’, Lalit Kala Akademi, Chennai.

2008 ‘Flat form15’, Lalit Kala Akademi, Chennai.

2008 Concern India Foundation, Mumbai.

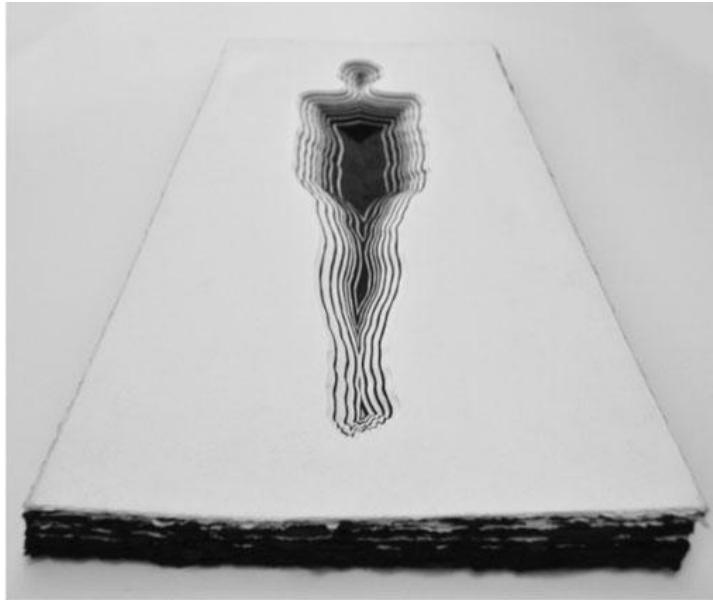
2007 ‘About Looking’, Lalit Kala Akademi, Chennai.



**Janarthanan Rudhramoorthy**  
**Nest 03, 2014**  
Canson paper  
19" x 15.5" x 1" (48 x 40 x 3 cms)  
Rs.1,00,000/-



**Janarthanan Rudhramoorthy**  
**Nest 01, 2015**  
Paper (37 layers)  
19" x 11.5" x 1" (48 x 29 x 3 cms)  
Rs. 1,00,000/-



**Janarthanan Rudhramoorthy**  
**Nest 02, 2015**  
Paper (47 layers)  
19" x 9" x 1" (48 x 23 x 3 cms)  
Rs. 1,00,000/-



**Janarthanan Rudhramoorthy**  
**Nest 05, 2015**  
Collage on paper  
24" x 19" x 1" (61 x 48 x 3 cms)  
Rs. 1,25,000/-



**Janarthanan Rudhramoorthy**

**Nest, 2015**

Iron

72" x 21" x 6" (183 x 53 x 6 cms)

Rs. 3,50,000/-



## Krupa Makhija



'I am concerned about, how cultural destruction travels through generation to generation. For an migrant artist, creative expressions, exist-reflective on cultural mooring. Often we are not sure if we are an outsider or an insider. These conflicts and complexities are the creative fundamentals of my work.'

**Born** 1983 – Patan North Gujrat

### Education

2005: BFA in Painting from Faculty of Fine Arts, M S University, Baroda.

☑ 2007: MFA in Painting from Faculty of Fine Arts, M S University, Baroda.

### Selected shows

2005 Group show at Sarjan Art Gallery, Baroda

2005 Gujarat state Lalit kala Akademi exhibition, Ahemedabad.

2006 Gujarat state Lalit kala Akademi exhibition ( Printmaking), Ahemedabad

2008 50th National Art Exhibition at Chandigarh By National Lalit kala Akademi, Delhi

2008 Harmony art show at Nehru centre, worli, Mumbai

2008 “Freshly Squeezed” group show at Suchitra art Gallery, Mumbai

2008 “See you again” at cymroza art Gallery organized by osmosis art gallery, Mumbai.

2008 “THE TRIUMPH OF SUBURBIA” at Hirji art Gallery , Mumbai

2009 51st National Exhibition of Art ,Panaji, Goa by Lalit Kala Akademi. New Delhi.

2009 ‘Beyond the wires’, viewing room art gallery, Mumbai

2009 ‘Stylefile’ show organized by RPG Entererprise at Kolkata .

2010 ‘I-SO-LATED’ two man show at osmosis Gallery, Mumbai.

2010 ‘Tathagat’ at Faculty of Fine Arts, M.S. University, Baroda

2010 ‘We Walk...’ at Amdavad ni gufa organized By Catharsis art gallery, Ahemedabad.

2010 ‘Intrepid Dreamers’ at Lalit Kala Akademi, Rabindra Bhavan, New Delhi.

2010 ‘Gen Next V’ Aakriti Art Gallery, by Emami Chisel Art Pvt Ltd. at Kolkata

2010 ‘Gallery collection’ at Museum Gallery, organized by The FineArt Co, Mumbai

2010 ‘Beauty looking into the eyes of the Beholder....’ M.S. University, Baroda

2010 ‘Anecdotic’ at Jehangir art gallery, Mumbai.

2010 ‘Landscape of new desires’ at Scarecrow art Gallery, Mumbai.

2011 ‘Intravenous Drip’ at Amdavad ni gufa, Ahemedabad.

2011 9th International Biennial of print, Bharat Bhavan, Bhopal.

2012 ‘Banyan art show’ at faculty of fine arts, M.S. University, Baroda.

2012 ‘Yeosu International Art Festival, South Korea.

2012 ‘Trace Back’ exhibition at changdong art studio, seoul, S-korea.

2013 ‘ASIAN YOUNG ARTIST’ show at Gallery Lexington at Busan, South Korea.

2014 ‘Gennext’ at Aakriti art gallery, New Delhi.

2014 ‘International biennial of small graphics, Romania

2015 ‘Earth’, Indo-Israel show at Faculty of fine arts, Baroda and at ‘Amdavad ni gufa’, Ahemedabad .



**Krupa Makhija**

**Confused Landscape-I, 2014**

Water base silk screen, burnt canvases and pillars of old destroyed building Pen and ink, mixed media on paper  
96" x 108" x 6" (244 x 274 x 15 cms)

Rs. 3,00,000/-

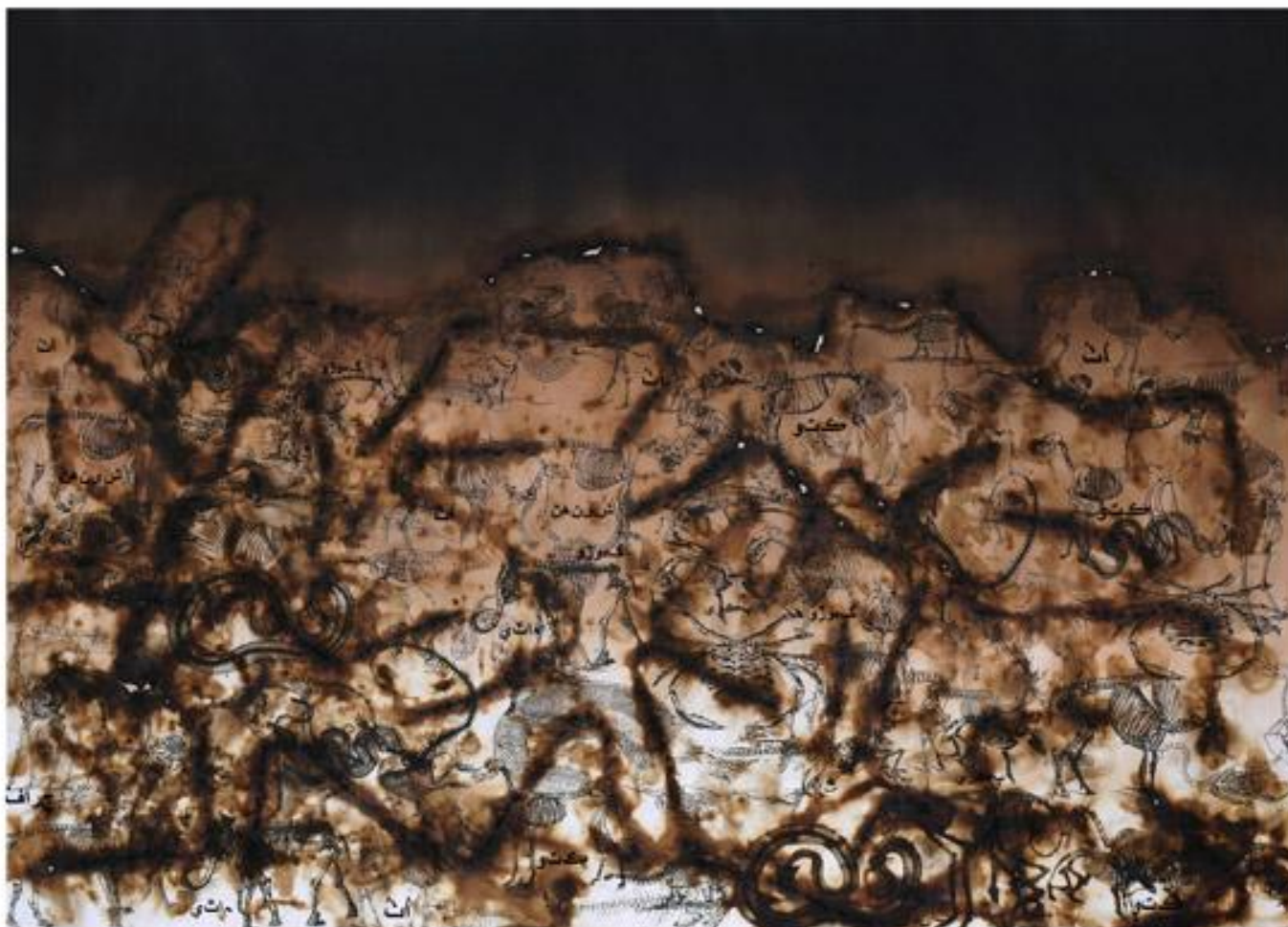


**Krupa Makhija**

**Confused Landscape-II, 2014**

Serigraphy of burnt canvases, found abandoned objects  
dimensions variable

Rs.1,75,000/-



**Krupa Makhija**  
**Witnesses, 2014**

Acrylic paint, water based silk screen, Burnt canvas

48" x 72" (122 x 183 cms)

Rs.2,25,000/-

## Kumaresan Selvaraj



“Everything dead is certain, solid, fixed. Its nature cannot be changed. Everything alive is moving, changing- a flow, a liquid thing, flexible, able to move in any direction. Life is always uncertain.

I see... observe... but not to its fullest. Every time I witness the same thing, every moment it is changing. My whole approach is that things are constantly changing, nothing is fixed. I am capturing the change through my art work.”

### Education

BFA - 2005 - Painting - First Class -- Madras University, Chennai.  
Area(s) of Specialization: Painting, Photography, Printing, sculpture and Installation Art

### Selected Solo Exhibition

2014 “VISIBLE-INVISIBLE” at Veda art gallery, Chennai  
2008 “An exhibition of paintings” at Apparao art Gallery. Delhi

### Selected Group Exhibition

2014 “KINETICS” at Lalit kala akademi , Chennai  
2014 “SCULPTURE SHOW” Kalakriti art gallery, Hyderabad  
2014 “MADRAS MUSINGS” at Veda art gallery, Chennai  
2014 “FORM ANS FUNCTION” at Veda art gallery, Chennai  
2013 “UNITED ART FAIR” at Pragati Maidan, New Delhi  
2013 “MADRAS MUSINGS” at Gallery VEDA, Chennai  
2012 “TRACING NEW HORIZON” at Lalit kala akademi, New Delhi  
2012 “KINETICS NOW” at No 1 SHANTHI ROAD and Chithrakala Parishath  
2012 “CHRONICLE” at Jahangir art gallery, Mumbai  
2012 “LOOKING A HEAD” in Collaboration with Art Chennai, Chennai  
2011 “POSITIONS” in Collaboration with Seven Art Ltd and Apparao Art gallery  
2011 “KINETICS” at Cholamandal Artist village Chennai  
2011 “WHAT RULES? AFTER FIRST SHOWING” at Nature Morte Berlin  
2010 “THE SPACE BETWEEN” at Oriental Visart, Switzerland  
2010 “TRESHOLD TO EVERYDAY” at Oriental Visart, Switzerland  
2010 “On darkest night I can see light” at Seven Art Ltd, Delhi  
2009 “Integrating Times” at Blue Spade, Bangalore  
2007 “KINETICS” at Lalit kala Akademi ,Chennai  
2007 “Expressionistic Elucidations” at Apparao art gallery, Chennai  
2007 “The Spice of life” Uppal orchid and Apparao art gallery, Delhi  
2007 “Scapes” at Apparao art gallery, Delhi  
2006 “An exhibition of paintings” at Alliance Francises, Pondicherry  
2006 “WATER” in Collaboration with Taj Malabar and Apparao, Cochin

### Selected Grants/Fellowships

Lalit Kala Akademi Research scholar (Chennai 2009 – 2010)  
Best outgoing student in UG (Chennai 2005)



**Kumaresan Selvaraj**

Number of Layers on my surface-1, 2015

Copper rod and canson paper

24" x 12" x 10" (61 x 30 x 25 cms)

Rs. 90,000/-



**Kumaresan Selvaraj**

Number of Layers on my surface-2, 2015

Copper rod and canson paper

30" x 9" x 8" (76 x 23 x 20 cms)

Rs. 90,000/-



**Kumaresan Selvaraj**

Number of Layers on my surface-3, 2015

Copper rod and canson paper

36" x 9" x 8" (91 x 30 x 25 cms)

Rs. 90,000/-



**Kumaresan Selvaraj**

Hundi, 2014

Aluminium Coin

8.5" x 8.5" x 8.5" (22 x 22 x 22 cms)

Rs. 95,000/-



**Kumaresan Selvaraj**

Spawn, 2014

Magazine paper, canson paper and iron rods on plywood

12" x 12" x 15" (30 x 30 x 15 cms)

Rs. 1,20,000/-

## Ritu Sinha



“Losing a root core is like being on a ship that has lost its ballast and is not at the mercy of the deepest ocean and all it holds within. The last root care and the survival of self is my art process.

I just want to express the thought that life is not like shopping. One can attract to the glass but one should be careful about the slippery nature of the glass.”

**Born:** 1976, Banswara, Rajasthan, India  
Presently Lives and works in Delhi, India

### **Education**

1999-Masters in Painting from Banasthali Vidyapith (Rajasthan)

### **Solo Show**

2014 Frame of Mind, Delhi

### **Group Exhibitions**

2015 South Central Zone Cultural Centre National Exhibition

2015 Artscape, Chandigarh

2011 Stree, Art Mall Delhi

1999 State Level Art Exhibition by Rajasthan Lalit Kala Academy, Jaipur

1999 Annual Exhibition, Banasthali Vidyapith, Jaiselmer

1998 Annual Exhibition, Banasthali Vidyapith

### **Achivements**

Selected in National Exhibition of Ministry of Art and Culture India, 2015

Selected in All India Women Art Exhibition Chandigarh, 2015

### **Camps**

Fresco summer camp in Banasthali Vidyapith in 1999

Have done numerous Fresco Projects in Ahmedabad.





**Ritu Sinha**  
**All That Glitters**  
Acrylic on canvas  
46" X 33" (117 x 84 cms)  
Rs. 85,000/-



**Ritu Sinha**  
**Make me one with everything- I**  
Acrylic on canvas  
46" X 33" (117 x 84 cms)  
Rs. 85,000/-



**Ritu Sinha**  
**No one wants to scream**  
Acrylic on canvas  
46" X 62" (117 x 157 cms)  
Rs. 1,25,000/-



**Ritu Sinha**  
**Is Delhi Safe**  
Acrylic on canvas  
46" X 62" (117 x 157 cms)  
Rs. 1,25,000/-



**Ritu Sinha**

**Coalgate**

Acrylic on canvas

46" X 62" (117 x 157 cms)

Rs. 1,25,000/-

## **Sumantra Mukherjee**

**Born : August 1981**  
**Lives and works in Kolkatta**

### **Education**

B.F.A Govt.college Of Fine Arts, Kolkata-3

### **Exhibitions**

2009 “Cloud 9” Academy of fine arts Kolkata  
2010 “Present is Now” Best College Art, New Delhi  
2011 “Extend Beyond” Studio 21, Kolkata  
2012 Gen next 2012, Aakriti Art Gallery, Kolkata  
2012 CIMA Summer Show  
2012 United Art Fair 1st Edition, New Delhi



### **Artist Statement**

I paint with expressionistic visual language and with multiple imaginaries to form up a narrative. My works are a reflection of all that surrounds me. My affinity towards portraiture has developed since my college days where the training for classical portrait making along with a background completed a visual narrative. My earnest try is to create that level of visual expression, where the faces complete with multiple floating imageries and distortions enter the ever calculative society, giving way to the number game. My paintings trace the path of my growth as a man and a painter. My visions and my experiences come together to form these images.



**Sumantra Mukherjee**

**High Brides**

Acrylic, gonte and stickers on printed board

68" X 121.5" (173 x 308 cms)

Rs. 3,50,000/-

## Yuvan Bothisathuvar



### Education

M.F.A Visual Communication, Govt.college Of Fine Arts, Chennai-3

### Exhibitions

- 2003-04 Vti Gandhi Memorial Award Group Exhibition, Chennai
- 2004 Year Realism Painting Exhibition, Vinyasa Art Gallery, Chennai
- 2004 Abc Show Group Exhibition organised by Apparao Galleries, Chennai
- 2004 Abc Show Group Exhibition organised by Apparao Galleries, Delhi
- 2004 The Seventh Southern Region Camlin Art Foundation, Art Exhibition,
- 2005 21St Century Registration Painting Exhibition, Chitrakala Parishath.
- 2005 Neo Realism Group Show, Trivenikala Sangamam, Delhi
- 2005 Group Show, Coimbatore
- 2006 Art-Language of the soul, Two Man Show, Coimbatore
- 2006 Art-Language of the soul, Three Man Show, Bangalore
- 2007 Mansoon Show, organised by Apparao Galleries, Chennai
- 2007 Hidden Feelings on Canvas, Group Show,Lalit Kala Academy, Chennai
- 2007 Depth and Light in my space, Lalitkala Academy, Chennai
- 2007 The Southern Dawn Chaity Show, Lalit Kala Akademi, Chennai
- 2008 Ramp 2 Stop Aids Awareness Show, Chennai
- 2009 Three Man Show Apparao Gallery At Chennai
- 2010 "Discur" Group Show At Bangalore.
- 2011 Indo-Russian Cultural& Friendship Society By Artists Of Tamil Nadu.
- 2011 Kinetics Group Show At Cholamandal Artist Village Chennai
- 2011 Two Man Paintings Show Kynkyny Art Gallery Bangalore
- 2011 "Emerging Idioms" Paintings Group Show Apparao Art Gallery Delhi
- 2012 "Love & Affection" Paintings Group Show Kynkyny Art Gallery Bangalore
- 2012 "50 Under 50" Group Show Kynkyny Art Gallery Bangalore
- 2012 "Chronicle"Group Paintings Show Jehangir Art Gallery At Mumbai
- 2012 "Kinetics Now" Paintings Group Show At Bangalore
- 2013 Group Paintings Show Apparao Gallery Chennai
- 2013 Group Paintings Show Veda Gallery Chennai
- 2014 Group Paintings Show Art Houz Gallery Chennai
- 2014 Unaited Art Fair Show Delhi
- 2014 Art Chennai Show Curated By Girih Shahane



**Yuvan Bothisathuvar**  
**Dilema, 2014**  
Paper on plywood  
60" x 83" (152 x 211 cms)  
Rs. 3,50,000/-



**Yuvan Bothisathuvar**  
**Dilema,-II 2015**  
Paper on plywood  
60" x 83" (152 x 211 cms)  
Rs. 3,50,000/-



**Yuvan Bothisathuvar**

Poster, 2014

Poster on plywood

71" x 83" (180 x 211 cms)

Rs. 3,50,000/-





**Yuvan Bothisathuvar**  
**Scotland Landscape-II, 2014**  
Poster on plywood  
30" x 36" (76 x 91 cms)  
Rs. 90,000/-



**Yuvan Bothisathuvar**  
**Scotland Landscape-II, 2014**  
Poster on plywood  
30" x 36" (76 x 91 cms)  
Rs. 90,000/-

**Art District XIII** is India's new dynamic art space located in Lado Sarai, New Delhi. Spread across 2300 square feet of eclectic gallery space. The emergence of **Art District XIII** resonates from Indian art demanding transparency in dealing, both with the artist and the collector, with a platform for the collector and the artist to meet, learn and grow together.

**Art District XIII** celebrates the espousal of the numeric **XIII**, considered inauspicious by some but very auspicious by the initiators of the gallery, also opening in the summer rather than an opening in the traditional winter months, thereby challenging the paradigm.

With an aim to support exceptional artists who show the potential to have a global career and art which can be embraced by both established and upcoming collectors, the gallery will strive to ensure that collectors get value. **Art District XIII** strongly holds back from showing artists who are transactional in their approach, similarly also ensuring that artists are guided and shown on International platforms.

Fundamentally **Art District XIII** has been conceptualised to encourage people to embrace art in a gallery space which is diverse and will show art beyond the ordinary. **Art District XIII** believes that profit is not the motive but art is - both the artist and the collector will stand to gain from a gallery that promises to transform the Indian art landscape.

**Kapil Chopra, Mentor Art District XIII and President The Oberoi Group:** “**Art District XIII**’s presence in the world of art aims at showing art beyond the ordinary. Where art is universal in its outlook and yet not out of bounds for an influential collector. It is an initiative that would put Indian art on the global map. Conceptualised by art collectors and mentored by leading artists and curators, **Art District XIII** invites you to an International experience in the heart of New Delhi.



**Glenfiddich.**

ARTISTS IN RESIDENCE

**Art District XIII**

F- 2 13C, Ground Floor. Lado Sarai.

New Delhi-110030

rajeev@artdistrict13.com

Cellular no. +91 95605 05946

Open Monday to Saturday

10am to 6pm

artdistrict  
**XIII**